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| **What will we be learning?**  HOW DO YOU WRITE A SUCCESSFUL MELODY?  **Year 9 GCSE-Ready –**  **Scales and Chords** | **Why this? Why now?**  This unit builds on the concepts of chords and chord accompaniment introduced in the **Blues** unit. Students progress from riff based melodic ideas accompanied by primary chords, explored in the **Pop** and **Folk** units, to understanding all the chords in a key and how to fit a melody with a chord progression. Students revisit DAW skills from the **EDM** unit to further develop their melodic ideas. Composing chord progressions, melodic writing, and composition development are skills that are expanded on during the composition component in **AOS1 My Music** at GCSE | **Key Words:**  Triad chords  Primary chords  Major/minor  Chord progression  Chord symbols  Pentatonic scale  Keys  Key signature  C Major scale  G Major scale  Step/scalic movement  Harmony  Chord notes  Strong/weak beats  Drum loops  Chord Pads  BPM |
| **What will we learn?**  WHAT MAKES A GOOD MELODY?  WHY IS HARMONY SO IMPORTANT IN SONGWRITING?  HOW CAN WE HARMONISE A MELODY?  HOW DO WE DEVELOP MUSICAL IDEAS INTO AN EXTENDED COMPOSITION USING A DAW? | |
| **What opportunities are there for wider study?**  Study of music theory is supported through the Music Enrichment programme.  Students can join the Music Theory course and work towards a graded exam. Grade 5 is a requirement if students wish to enter for the higher grades on their instrument. Grade 6 and beyond carry UCAS points.  School ensembles (Woodwind, Strings, Brass, Piano and the Orchestra) provide opportunities for students to apply reading music skills in a practical setting. | |
| **How will I be assessed?**  Extended composition using the DAW  Harmonising a melody exercises | |

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| **Success Criteria** |
| Excellence |
| * Can use notes from a scale to fit with a chord progression using good melodic phrasing * Can create interesting chord progressions using a variety of chords from a chosen key * Can stylistically develop melodic ideas and chord progressions into a musical structure using a DAW |
| Secure |
| * Can use notes from a scale to fit with a chord progression to generate melodic phrases * Can create chord progressions using correct chords from a chosen key * Can develop melodic ideas and chord progressions into a musical structure using a DAW |
| Developing |
| * Can use correct notes from a scale over a chord progression to generate melodic ideas * Can create simple chord progressions using correct chords from a chosen key * Can develop melodic ideas and chord progressions into a structure using a DAW |
| Foundation |
| * Can use notes from a scale over a chord progression to generate melodic ideas * Can create simple chord progressions using chords from a chosen key * Can extend melodic ideas by using drum loops and copy and paste using a DAW |